



ANDREA PETRINI

DIRECTOR

Going further in defining this profession, we can identify the director as a communicator who uses the most advanced multimedia tools to create a product that can be consumed through various communication channels.

Work experience

Director, producer, and actor

Independent projects

2017 - 2024

- **The sad story of a happy clown** (2017): Story writing, directing, and video editing.
- **Happy clown** (2017-2018): Story writing, directing, and video editing.
- **Solamente tua** (2018-2019): Story writing, directing, and video editing.
- **Otto marzo duemilaventi** (2020): Directing and video editing.
- **Imparare dai bambini** (2023): Directing and video editing.
- **Tu lo conosci Testori?** (2023-2024): Directing and video editing.

Videomaker

Various collaborations

2018 - 2024

- **Finale di partita** (2018, directed by Michela Gorini): Camera operator and video editor.
- **Le opere complete di shakespeare in 90'** (2018, directed by Barbara Valenti): Camera operator and video editor.
- **I tuoi lividi restano lì** (2018, directed by Roberto Costa): Camera operator and video editor.
- **Velvet Tattoo** (2020): Camera operator and video editor.
- **Fattoria Cà Rossa** (2021): Camera operator and video editor.
- **Red Velvet Cafè** (2021): Camera operator and video editor.

- **Commercials for Pentel Italia (2022):** Camera operator and video editor.
- **Fondazione Golinelli (2023):** Camera operator and video editor.
- **Scanniamo il teatro (2023):** Camera operator and video editor.

Actor

Leading roles in film productions
2018 - 2022

- **Fratelli** (2018, directed by Edoardo Saccone): Leading role.
- **Giglio** (2022, directed by Piermatteo Carattoni): Leading role.

Assistant director and script supervisor

Collaborations with directors
2022 - 2023

- **Tre ragazzi** (2022, directed by Gianfranco Boattini): Assistant director.
- **Potevo farmi santo** (2022, directed by Romeo Pizzol): Script supervisor and assistant director.
- **Nei panni di Gianni** (2022, directed by Romeo Pizzol): Assistant director.

President

APS Di Scena in Scena
2020 - Present

- Coordination of the cultural association and production of promotional and corporate videos.

Festival judge

Sediciorto Film Festival
2023

Part of the jury responsible for evaluating and selecting short films in competition.

Education

TECHNE - IFTS Specialization

Higher Technician in Networks and Telecommunication Services | 2015 - 2016

Liceo Classico G.B. Morgagni

Linguistic Studies | 2006 - 2011

Awards

Special mention

Montecatini International Short Film Festival
2023

Special mention for the short film *Il viaggio di Hassan*.

Technical skills

- **Video editing:** Adobe Premiere, DaVinci Resolve
- **Camera operator:** Experience on film and promotional sets
- **Video production:** Story writing, directing, and editing
- **Crew management:** Coordination and management of the team during shoots